**CHAPTER 6 - MULTIPLE CHOICE QUIZ**

1. Which musical element is defined by the relationships and interactions between the different vocal and/or instrumental parts in a piece of music?
   1. form
   2. texture
   3. polyphony
   4. polyrhythm
2. Which element of music relates to the sequential ordering or large-scale shape and design of a piece of music?
   1. form
   2. texture
   3. polyphony
   4. polyrhythm
3. A melody accompanied by a drone is one of the simplest types of what texture?
   1. monophony
   2. homophony
   3. polyphony
   4. polyrhythm
4. The term monophonic refers to
   1. single-line textures
   2. multiple-melody textures
   3. drone textures
   4. call-and-response textures
5. True or False: Repetition, patterns, and organization in sections are fundamental elements of musical form.
   1. True
   2. False
6. The many layers of sound in West African drum ensemble music are often described as exhibiting a \_\_\_\_\_\_\_\_\_ texture.
   1. multiple-melody
   2. unison
   3. polymodal
   4. polyrhythmic
7. A piece of music with \_\_\_\_\_\_\_\_\_\_\_\_ texture results from a single melodic or rhythmic line that is divided among two or more instruments.
   1. interlocking
   2. polyharmonic
   3. looped
   4. call-and-response
8. True or False: Descriptions of drumming-based music of West Africa as polyrhythmic are universally accepted by ethnomusicologists and West African musicians alike.
   1. True
   2. False
9. Harmonized textures occur when
   1. a melody unfolds over a sustained, continuous tone
   2. two or more melodic lines are performed simultaneously
   3. notes of different pitch occur together to form chords on the successive notes of a melody
   4. melodies are interlocked between performers
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ involves back-and-forth alternation between different instrument or voice parts.
    1. interlocking texture
    2. polyrhythm
    3. looped form
    4. call-and-response
11. \_\_\_\_\_\_\_\_\_\_ textures are created when two or more short, repeated figures are “stacked” one atop the other.
    1. Drone-based
    2. Layered ostinato
    3. Interlocking
    4. Simple
12. What is one of the most common musical forms featuring contrasting A and B sections?
    1. 12-bar blues
    2. verse-chorus
    3. ostinato
    4. cyclic
13. A short figure repeated over and over again is called
    1. an ostinato
    2. interlocking
    3. call-and-response
    4. monotone
14. The 12-bar blues is best described as a \_\_\_\_\_\_\_\_\_ form.
    1. cyclic
    2. interlocking
    3. verse-chorus
    4. layered ostinato
15. When a group of musicians perform the exact same sequence of pitches in the same rhythm, the resulting monophonic texture is called
    1. drone
    2. interlocking
    3. unison
    4. heterophony

**KEY**

1. B
2. A
3. C
4. A
5. A
6. D
7. A
8. B
9. C
10. D
11. B
12. B
13. A
14. A
15. C